



"Lo que piensa la juventud..." Inicial y su intervención conceptual [

2021

text (article)

Analítica

We start from the recognition of the magazine *Inicial* as part and forceful expression of the cultural transformation that characterizes the twenties in Argentina. A change that can be considered from various perspectives, although all point to the radical novelty brought about by that invitation to think from a "new sensibility" and in a "new time". Within this framework, *Inicial* is read here paying special attention to the philosophical unfolding that from its pages allowed affirming that novelty. We go through the editorial notes and some of his articles, noticing how they affirm and intertwine the conceptual elements that allow to build the base on which the cut with the past can be affirmed. If at first sight a difference with other previous cultural expressions can be seen, what interests us here is to delve into the philosophical construction of that difference. In particular, we say, the novelty that is proclaimed can only be postulated and understood as such on the particular ground that implies a reconfiguration of temporality. And from there we also read some of its derivations or implications, so present in the imaginary of the time: the role of an intelligentsia, the close link established between what dies under the weight of this new time and some contemporary political ideas and expressions, the place that belongs to Latin America and its registration in the West and the demand that falls on the university and, with it, on the University Reform

We start from the recognition of the magazine *Inicial* as part and forceful expression of the cultural transformation that characterizes the twenties in Argentina. A change that can be considered from various perspectives, although all point to the radical novelty brought about by that invitation to think from a "new sensibility" and in a "new time". Within this framework, *Inicial* is read here paying special attention to the philosophical unfolding that from its pages allowed affirming that novelty. We go through the editorial notes and some of his articles, noticing how they affirm and intertwine the conceptual elements that allow to build the base on which the cut with the past can be affirmed. If at first sight a difference with other previous cultural expressions can be seen, what interests us here is to delve into the philosophical construction of that difference. In particular, we say, the novelty that is proclaimed can only be postulated and understood as such on the particular ground that implies a reconfiguration of temporality. And from there we also read some of its derivations or implications, so present in the imaginary of the time: the role of an intelligentsia, the close link established between what dies under the weight of this new time and some contemporary political ideas and expressions, the place that belongs to Latin America and its registration in the West and the demand that falls on the university and, with it, on the University Reform

Título: "Lo que piensa la juventud..." Inicial y su intervención conceptual electronic resource]

Editorial: 2021

Tipo Audiovisual: Revista Inicial Cambio conceptual tiempo nuevo nueva sensibilidad Inicial review Conceptual change New time New sensibility

Documento fuente: Cuadernos del CILHA, ISSN 1515-6125, N°. 34, 2021 (Ejemplar dedicado a: Dossier: Cartografías culturales: entre efectos y afectos de la violencia de género), pags. 1-34

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Cuadernos del CILHA, ISSN 1515-6125, N°. 34, 2021 (Ejemplar dedicado a: Dossier: Cartografías culturales: entre efectos y afectos de la violencia de género), pags. 1-34

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es