



"Los Defensores del Audax están de pie": La postura del Audax Club Sportivo Italiano (A.C.S.I) con los valores del Fascismo Italiano (1922-1939) [

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text (article)

Analítica

Within the studies on football, some investigations stand out about the relationship between football and totalitarianism. With regard to Italian fascism, the shared hypothesis states that Mussolini occupied this sport as political propaganda, which has led to homogenize this phenomenon, assuming its expansion without distinction. The above would lead to infer that the teams raised by Italian colonies in the world, and in particular the case of the Audax Club Sportivo Italiano, were also a reflection of this policy. This article discusses this assumption, arguing that, in the case of the Audax Italiano the process of expansion of fascist culture didn't advance, due the requirements involved in the process of professionalization of local football, with the incorporation of new players away from the Fascist stereotype

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