



"Los desaparecidos empiezan a hablar": una aproximación histórica a la producción testimonial de los sobrevivientes de la dictadura argentina desde el exilio (1976-1983) [

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text (article)

Analítica

This article proposes a historical approach to the testimonies produced in exile by the Survivors of clandestine concentration camps during Argentina's last dictatorship. In this context, the text analyses their main spheres of public circulation and its historical evolution throughout 1976-1983. The article aims not only to recover their contribution to the struggle against military regimen but also to challenge the common sense of survivors' public silencing due to accusations of 'betrayal'. Finally, this whole assembly allows to explore how a series of phenomena characteristic of anti-dictatorship exile activism materialize in survivors' testimonies: the early production of knowledge about the clandestine repression, the relationship between revolutionary and human rights political cultures, the transnational nature of the exile activism networks and the construction of repression categories of victims

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