



Los poemas helénicos inéditos de Fabriciano González [

2021

text (article)

Analítica

After the discovery of two manuscripts by Fabriciano González "Fabricio" in the archive of Enrique García Rendueles (deposited in the Library of Asturias), we edit these two poems ("The Dead Adonis" and "The distaff") and analyze the translations from Theocritus by this Asturian author, plagiarism of those made by Félix Aramburu Zuloaga (translated into Asturian language) and by Ignacio Montes de Oca (into Spanish)

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Editorial: 2021

Tipo Audiovisual: Poetry in Asturian language Ancient Greek Pastoral Poetry Translation Classical Tradition Plagiarism Early 20th Century Translation studies Classical tradition Poesía en lengua asturiana Bucólica griega Traducción Tradición clásica Plagio Comienzos del siglo XX Traducción Tradición clásica

Documento fuente: Archivum: Revista de la Facultad de Filosofía y Letras, ISSN 0570-7218, N° 71, 2021, pags. 151-182

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Lengua: Spanish

Enlace a fuente de información: Archivum: Revista de la Facultad de Filosofía y Letras, ISSN 0570-7218, N° 71, 2021, pags. 151-182

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es