



## Architecture theory since 1968

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Hays, K. Michael

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Monografía

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**Título:** Architecture theory since 1968 edited by K. Michael Hays

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**Nota general:** "A Columbia book of architecture"--Title page verso

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**Contenido:** Toward a Critique of Architectural Ideology / Manfredo Tafuri -- 'La Dimension Amoureuse' in Architecture / George Baird -- No-Stop City / Archizoom Associati -- Learning from Pop / Denise Scott Brown -- Cemetery of San Cataldo, Modena / Aldo Rossi -- Introduction to Five Architects / Colin Rowe -- Wall House / John Hejduk -- From Collage City, manuscript in circulation from 1973; published 1978 / Colin Rowe and Fred Koetter -- Linguistics in Architecture / Mario Gandelsonas -- The New Architecture and the Avant-Garde / Massimo Scolari -- L'Architecture dans le Boudoir: The Language of Criticism and the Criticism of Language / Manfredo Tafuri -- From The Production of Space (English translation 1991) / Henri Lefebvre -- Architectural Metaphors / Denis Hollier -- Design versus Non-Design / Diana Agrest -- The Architectural Paradox / Bernard Tschumi -- The Architecture of the Ecole des Beaux-Arts / Museum of Modern Art, New York -- Post-Functionalism / Peter Eisenman -- Gray Architecture as Post-Modernism, or, Up and Down from Orthodoxy / Robert A.M. Stern -- Reality as History: Notes for a Discussion of Realism in Architecture / Martin Steinmann -- Formalism -- Realism / Bernard Huet -- The Beauty of Shadows / Jorge Silvetti -- The Third Typology / Anthony Vidler -- Heterotopias and the History of Spaces / Georges Teyssot -- Post-Modern Architecture / Charles A. Jencks -- Neue Staatsgalerie, Stuttgart / James Stirling -- Life in the Metropolis / Rem Koolhaas -- From Bricolage to Myth, or How to Put Humpty-Dumpty Together Again / Alan Colquhoun -- The Only Path for Architecture / Maurice Culot and Leon Krier -- School at Quentin-en-Yvellnes / Leon Krier -- The Status of Man and the Status of His Objects: A Reading of The Human Condition / Kenneth Frampton -- Gehry House, Santa Monica, California / Frank Gehry -- Loss of Synthesis: Mies's Pavilion / Jose Quetglas -- Eupalinos or Architecture / Massimo Cacciari -- The Manhattan Transcripts / Bernard Tschumi -- Modern and Postmodern Architecture / Jurgen Habermas -- Space, Knowledge, and Power / Michel Foucault -- Architecture and the Critique of Ideology / Fredric Jameson -- Introduction to Architecture and the Crisis of Modern Science / Alberto Perez-Gomez -- Chamber Works / Daniel Libeskind -- In Front of Lines That Leave Nothing Behind / Robin Evans -- Architectural Design as a System of

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