



## Augustin Dumay violin masterclass. Violin sonata no. 1 in G major, op. 78 I. Vivace, ma non troppo /

Samengo-Turner, Bertram,  
film director

Leong, Kerson,  
instrumentalist

Dumay, Augustin,  
speaker

Hudziy, Christia,  
instrumentalist

Container of (work):

Brahms, Johannes (  
1833-1897).

Sonatas,  
violin, piano,  
no. 1, op. 78,  
G major.

Vivace ma non troppo

[Instructional films.](#)

[Filmed performances.](#)

[Internet videos.](#)

[Sonatas](#)

[Chamber music.](#)

[Excerpts.](#)

Material Proyectable

Augustin Dumay is one of the last representatives of the great European classical tradition. His distinctive place as the grand classical stylist amongst the violinists of our time has been corroborated by his outstanding recordings of the Mozart concertos, and Beethoven's complete sonatas for violin and piano. This masterclass, from the Queen Elisabeth Music Chapel in Waterloo, Belgium, features students Alexandra Cooreman (winner of the 2013 Bärenreiter Prize), Kerson Leong (winner of the junior Menuhin prize 2010), and Liya Petrova (winner of the 2016 Carl Nielsen prize) Repertoire: Kerson Leong Brahms: Violin Sonata No. 1 in G, Op. 78 - I. Vivace, ma non troppo

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**Editorial:** Bristol, England Masterclass Media Foundation 2016

**Descripción física:** 1 online resource (81 minutes)

**Duración:** 012012

**Variantes del título:** Augustin Dumay violin sonatas Violin masterclass. #2 Kerson Leong Master class with Augustin Dumay on Brahms and Beethoven Violin sonatas

**Documento fuente:** Treasures of the Masterclass Media Foundation. A master class with Augustin Dumay on Brahms and Beethoven Violin sonatas (OCoLC)1045797321

**Nota general:** Music written in 1879 "With students of the Queen Elisabeth Music Chapel."

**Intérpretes:** Augustin Dumay, instructor ; Kerson Leong, violin, student ; Christa Hudziy, piano

**Fecha:** Recorded Haas Teichen Studio of the Queen Elisabeth Music Chapel, Waterloo, Belgium 26th April 2016

**Lengua:** In French, with subtitles in English

**Materia Nombre:** Brahms, Johannes 1833-1897). Sonatas violín, piano no. 1, op. 78 G major. Vivace ma non troppo

**Materia:** Violín- Performance Violín- Instruction and study Sonatas (Violin and piano)- Excerpts Sonatas Violin music- Interpretation (Phrasing, dynamics, etc.)

**Autores:** Samengo-Turner, Bertram, film director Leong, Kerson, instrumentalist Dumay, Augustin, speaker Hudziy, Christia, instrumentalist Container of (work): Brahms, Johannes ( 1833-1897). Sonatas, violin, piano, no. 1, op. 78, G major. Vivace ma non troppo

**Entidades:** Masterclass Media Foundation publisher production company Pocket Motion Pictures production company

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