



Berio's Sequenzas : essays on performance, composition and analysis /

Halfyard, Janet K. (1966-),
editora

Ashgate,
c2007

Crítica, interpretación, etc.

Monografía

"Berio's Sequenza series is one of the most remarkable achievements of the late twentieth century, a collection of virtuoso pieces that explores the capabilities of a solo instrument and its player, making extreme technical demands of the performer whilst developing the musical vocabulary of the instrument in compositions so assured and so distinctive that each piece both initiates and potentially exhausts the repertoire of a new genre." (página ix)

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