



# Beyond the Screen

## Transformations of Literary Structures, Interfaces and Genres /

1\u  
Schäfer, Jörgen,  
editor.

edt  
2\u  
Gendolla, Peter,  
editor.

edt  
transcript Verlag,  
2015

Monografía

While literature in computer-based and networked media has so far been experienced by looking at the computer screen and by using keyboard and mouse, nowadays human-machine interactions are organized by considerably more complex interfaces. Consequently, this book focuses on literary processes in interactive installations, locative narratives and immersive environments, in which active engagement and bodily interaction is required from the reader to perceive the literary text. The contributions from internationally renowned scholars analyze how literary structures, interfaces and genres change, and how transitory aesthetic experiences can be documented, archived and edited

While literature in computer-based and networked media has so far been experienced by looking at the computer screen and by using keyboard and mouse, nowadays human-machine interactions are organized by considerably more complex interfaces. Consequently, this book focuses on literary processes in interactive installations, locative narratives and immersive environments, in which active engagement and bodily interaction is required from the reader to perceive the literary text. The contributions from internationally renowned scholars analyze how literary structures, interfaces and genres change, and how transitory aesthetic experiences can be documented, archived and edited

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMzQ0MzkxODA>

**Título:** Beyond the Screen Transformations of Literary Structures, Interfaces and Genres Jörgen Schäfer, Peter Gendolla

**Edición:** 1st ed

**Editorial:** Bielefeld transcript Verlag 2015

**Descripción física:** 1 online resource (568 p.)

**Tipo Audiovisual:** Body Computer Games Digital Literature Literary Studies Literature Media Aesthetics Media Archives Media Studies Technology

**Mención de serie:** Medienumbrüche 44

**Nota general:** Description based upon print version of record

**Bibliografía:** Includes bibliographical references

**Contenido:** Frontmatter 1 Contents 5 Acknowledgments 9 Introduction 11 Reassembling the Literary 25 Epistemology of Disruptions 71 RFID: Human Agency and Meaning in Information- Intensive Environments 95 Memory and Motion 123 Event and Meaning 137 Why Digital Literature Has Always Been "Beyond the Screen" 153 From Concrete to Digital 179 The Gravity of the Leaf 199 Beyond the Complex Surface 227 Hyperlinking in 3D Interactive, Multimedia Performances 249 Framing Locative Consciousness 261 Walk This Way 299 Locative Narrative, Literature and Form 317 A Town as a Novel 331 The Global Poetic System 345 "No Preexistent World" 365 How to Construct the Genre of Digital Poetry 391 The Reader, the Player and the Executable Poetics 403 Beyond Play and Narration 427 Archivability of Electronic Literature in Context 443 On Reading 300 Works of Electronic Literature 465 Classification vs. Diversification 503 Dispersal and Renown 521 Digital Editions in the Net 543 Contributors 561

**Nota biográfica o histórica:** 1\|u Jörgen Schäfer (Dr. phil.) is a Postdoctoral Research Fellow at the Research Center 'Media Upheavals' at the University of Siegen 2\|u Peter Gendolla (Prof. Dr. phil.) is Professor of Literature, Art, New Media and Technologies and Director of the Research Center 'Media Upheavals' at the University of Siegen

**Lengua:** English

**ISBN:** 3-8394-1258-7

**Materia:** Net Literature; Digital Literature; Literary Studies; Media Archives; Literature; Technology; Body; Media Aesthetics; Computer Games; Media Studies;

**Autores:** 1\|u Schäfer, Jörgen, editor. edt 2\|u Gendolla, Peter, editor. edt

**Enlace a formato físico adicional:** 3-8376-1258-9

**Punto acceso adicional serie-Título:** Medienumbrüche Volume 44

---

## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es