



Blurring timescapes, subverting erasure : remembering ghosts on the margins of history /

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Monografía

What happens when we blur time and allow ourselves to haunt or to become haunted by ghosts of the past? Drawing on archaeological, historical, and ethnographic data, *Blurring Timescapes, Subverting Erasure* demonstrates the value of conceiving of ghosts not just as metaphors, but as mechanisms for making the past more concrete and allowing the negative specters of enduring historical legacies, such as colonialism and capitalism, to be exorcised

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