



Die Entführung aus dem Serail

(1756), Wolfgang Amadeus Mozart,
composer

Mechow, Nina von,
costume designer

Simons, Johan,
director

(1741), Johann Gottlieb Stephanie,
librettist

Petri, Hans,
producer

Neumann, Bert,
set designer

Aikin, Laura,
performer

Montvidas, Edgaras,
performer

Rydl, Kurt,
performer

Erdmann, Mojca,
performer

Smallwood, Michael,
performer

Watermeulen, Steven van,
performer

Carydis, Constantinos,
conductor

Performance

Opera + Operetta:Opera

Material Projectable

Johan Simons feisty production of *Die Entführung aus dem Serail* is an intelligently innovative account of Mozart's 1782 comic tale of abduction, love, loyalty and forgiveness. Kurt Rydl's Osmin is hilarious, with just the right edge of latent thuggery; Mojca Erdmann's smart and cheeky Blonde sports a red riding coat, high latex boots and a belt that she is not afraid to use on the men! Laura Aikins' Konstanze, torn between true love and obligation, reveals a vast range of human emotions and Edgaras Montvidas' Belmonte portrays his coming-of-age with clarity and genuine charisma. The performance is whipped up to a feverish pitch in the pit by Constantinos Carydis, the orchestra and chorus responding with fleet virtuosity. This ground-breaking performance delivers everything one could wish for from a Mozart opera, combining thrilling energy with a profound sense of lyrical beauty and truth.

Título uniforme: Entführung aus dem Serail

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Editorial: [Place of publication not identified] Opus Arte 2009

Descripción física: 1 online resource (90 minutes)

Duración: 012907

Variantes del título: The Abduction from the Seraglio

Mención de serie: Academic Video Online

Documento fuente: Die Entführung aus dem Serail

Nota general: Title from resource description page (viewed December 12, 2018) Written in 1782

Intérpretes: Adapted by Johann Gottlieb Stephanie der Jüngere ; TV director, Misjel Vermeiren ; DVD producer, Ferenc van Damme ; a co-production of De Nederlandse Opera and the NPS

Fecha: Performed Stopera. Muziektheater, Amsterdam Recorded Amsterdam, Holland 2008

Lengua: Sung in German, with optional subtitles in English, French, German, Spanish, Italian, and Danish

Materia: Classical

Autores: (1756), Wolfgang Amadeus Mozart, composer Mechow, Nina von, costume designer Simons, Johan, director (1741), Johann Gottlieb Stephanie, librettist Petri, Hans, producer Neumann, Bert, set designer Aikin, Laura, performer Montvidas, Edgaras, performer Rydl, Kurt, performer Erdmann, Mojca, performer Smallwood, Michael, performer Watermeulen, Steven van, performer Carydis, Constantinos, conductor

Entidades: Chorus of the Netherlands Opera (DNO, De Nederlandse Opera, Dutch Opera) Nederlands Kamerorkest
Chorus of the Netherlands Opera (DNO, De Nederlandse Opera, Dutch Opera) Nederlands Kamerorkest

Punto acceso adicional serie-Título: Opera in video

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