



"Madamina, il catalogo e questo" from Don Giovanni

(1756), Wolfgang Amadeus Mozart,
composer

(1749), Lorenzo Da Ponte,
librettist

Performance Opera + Operetta:Opera

Material Proyectable

The Freiburger Barockorchester conquered the most famous international concert halls thanks to their mastery of historical instruments. The great Italian soloist Lorenzo Coppola plays Mozart's Clarinet Concerto on a replica of the clarinet that Anton Stadler used for the Première. Christian Gerhaher, German Baritone, sings the well-known Mozart Arias, a vigorous version of Mozart's "Paris" Symphony, No 31 and Contredance "Les filles des malicieuses"

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbgVlcmF0aW9uOmVzLmJhemF0ei5yZW4vMzQ3MTY1NTA>

Título uniforme: Don Giovanni. Madamina, il catalogo è questo

Título: "Madamina, il catalogo e questo" from Don Giovanni

Editorial: [Place of publication not identified] Windrose 2015

Descripción física: 1 online resource (8 minutes)

Duración: 000723

Variantes del título: The Punished Rake/Il dissoluto punito ossia il Don Giovanni

Mención de serie: Academic Video Online

Documento fuente: Pure Mozart

Nota general: Title from resource description page (viewed December 12, 2018) Written in 1787

Intérpretes: Christian Gerhaher, baritone ; Freiburg Baroque Orchestra ; Gottfried von der Goltz, artistic leader

Fecha: Recorded Gothenburg Concert Hall

Lengua: Sung in Italian

Materia: Classical

Autores: (1756), Wolfgang Amadeus Mozart, composer (1749), Lorenzo Da Ponte, librettist

Entidades: Freiburg Baroque Orchestra (Freiburger Barockorchester)

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es