



## "Metà di voi qua vadano" from Don Giovanni

(1756), Wolfgang Amadeus Mozart,  
composer

(1749), Lorenzo Da Ponte,  
librettist

Gerhafer, Christian,  
performer

Performance Opera + Operetta:Opera

Material Proyectable

The Freiburger Barockorchester conquered the most famous international concert halls thanks to their mastery of historical instruments. The great Italian soloist Lorenzo Coppola plays Mozart's Clarinet Concerto on a replica of the clarinetto that Anton Stadler used for the Première. Christian Gerhafer, German Bariton, sings the well-known Mozart Arias, a vigorous version of Mozart's "Paris" Symphony, No 31 and Contredance "Les filles des malicieuses"

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ3MzIzNjg>

**Título uniforme:** Don Giovanni. Metà di voi qua vadano

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**Editorial:** [Place of publication not identified] Windrose 2015

**Descripción física:** 1 online resource (89 minutes)

**Duración:** 012816

**Variantes del título:** The Punished Rake/Il dissoluto punito ossia il Don Giovanni

**Mención de serie:** Academic Video Online

**Documento fuente:** Pure Mozart

**Nota general:** Title from resource description page (viewed December 12, 2018) Written in 1787

**Intérpretes:** Christian Gerhafer, baritone ; Freiburg Baroque Orchestra ; Gottfried von der Goltz, artistic leader

**Fecha:** Recorded Gothenburg Concert Hall

**Lengua:** Sung in Italian

**Materia:** Classical

**Autores:** (1756), Wolfgang Amadeus Mozart, composer (1749), Lorenzo Da Ponte, librettist Gerhaer, Christian, performer

**Entidades:** Freiburg Baroque Orchestra (Freiburger Barockorchester)

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