



## On justification : economies of worth /

Boltanski, Luc,  
author

Monografía

A vital and underappreciated dimension of social interaction is the way individuals justify their actions to others, instinctively drawing on their experience to appeal to principles they hope will command respect. Individuals, however, often misread situations, and many disagreements can be explained by people appealing, knowingly and unknowingly, to different principles. *On Justification* is the first English translation of Luc Boltanski and Laurent Thévenot's ambitious theoretical examination of these phenomena, a book that has already had a huge impact on French sociology and is likely to h.

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**Título:** On justification economies of worth Luc Boltanski, Laurent Thévenot ; translated by Catherine Porter

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**Tipo Audiovisual:** Abjection Acquiescence Ad hominem Ambiguity Anecdote Antinomy Apathy Arbitrariness Attempt Calculation Common good Competition (economics) Concurrence Consciousness Consideration Conspiracy of silence (expression) Controversy Criticism Critique Deliberation Denunciation Determination Divine law Division of labour Double Movement Economics Etiquette Eugenics Explanation Externality Externalization False consciousness Fraud Hedonism Holism Honour Household Hypocrisy Hypothesis Impasse Impossibility Impulsivity Individualism Information asymmetry Institution Know-how Legitimacy (political) Liberalism Medium of exchange Michael Polanyi Morality Multitude Necessity Obedience (human behavior) Obscenity Obsolescence Occam's razor Opportunism Paternalism Political philosophy Politique Prejudice Pride Principle Public morality Public opinion Public sphere Relativism Religion Requirement Result Rhetoric Science Scientism Self-control Self-deception Self-interest Self-love Slavery Social criticism Social science Sociology Sovereignty State of nature Superiority (short story) Synderesis Synecdoche The Philosopher Theory of Forms Theory Thought Torture Uncertainty Union Movement Uniqueness Utilitarianism Value (ethics) Wealth Writing Émile Durkheim

**Mención de serie:** Princeton Studies in Cultural Sociology

**Nota general:** Description based upon print version of record

**Contenido:** Cover Page -- Half-title Page -- Title Page -- Copyright Page -- Contents -- Preface: How We Wrote This Book -- Generalizing Field Observations and Producing Statistical Equivalency -- Ordinary Identification and Scientific Qualification -- From Comparison to Judgment -- Construction of Proofs and Tension between the General and the Particular -- The Tension between Different Forms of Generality -- Attention to Critical Operations

-- Generality and the Common Good: Concepts of Worth in Political Philosophy -- The Search for a Common Model -- The Social Bond Put to the Test of Things -- The Line of Argument -- Part One: The Imperative To Justify -- One. The Social Sciences and the Legitimacy of Agreement -- The Critique of Sociology's Lack of Realism -- Individualism: A Different Social Metaphysics -- Political Metaphysics as a Social Science -- The Question of Agreement -- Association and Forms of Generality -- The Order of the General and the Particular -- The Requirement of General Agreement and the Legitimacy of Order -- The Reality Test and Prudent Judgment -- Two. The Foundation of Agreement in Political Philosophy: The Example of the Market Polity -- A Social Bond Based on an Inclination toward Exchange in One's Own Interest -- Individuals in Concert in Their Lust for Goods -- The Sympathetic Disposition and the Position of Impartial Spectator -- Part Two: The Politics -- Three. Political Orders and a Model of Justice -- Political Philosophies of the Common Good -- The Polity Model -- An Illegitimate Order: Eugenics -- Four. Political Forms of Worth -- The Inspired Polity -- The Domestic Polity -- The Polity of Fame -- The Civic Polity -- The Industrial Polity -- Part Three: The Common Worlds -- Five. Judgment Put to the Test -- Situated Judgment -- The Polity Extended to a Common World -- Tests -- Reporting on Situations A Framework for Analyzing the Common Worlds -- The Sense of the Common: The Moral Sense and the Sense of What Is Natural -- The Arts of Living in Different Worlds -- Six. The Six Worlds -- The Inspired World -- The Domestic World -- The World of Fame -- The Civic World -- The Market World -- The Industrial World -- Part Four: Critiques -- Seven. Worlds in Conflict, Judgments in Question -- Unveiling -- Causes of Discord and the Transport of Worths -- Clashes and Denunciations -- The Monstrosity of Composite Setups -- Setting Up Situations that Hold Together -- The Humanity of an Equitable Judgment -- Free Will: Knowing How to Close and Open One's Eyes -- Eight. The Critical Matrix -- Critiques from the Inspired World -- Critiques from the Domestic World -- Critiques from the World of Fame -- Critiques from the Civic World -- Critiques from the Market World -- Critiques from the Industrial World -- Part Five: Assuaging Critical Tensions -- Nine. Compromising for the Common Good -- Beyond Testing to Compromising -- The Fragility of Compromises -- An Example of a Complex Figure: Denunciation Supported by Compromise -- Composing Compromises and Forming Politics -- Developing a State Compromise: Toward a Civic-Industrial Polity -- Ten. Figures of Compromise -- Compromises Involving the Inspired World -- Compromises Involving the Domestic World -- Compromises Involving the World of Fame -- Compromises Involving the Civic World -- Compromises Involving the Market World -- Eleven. Relativization -- Private Arrangements -- Insinuation -- Flight from Justification -- Relativism -- Violence and Justification -- Afterword: Toward a Pragmatics of Reflection -- The Place of Justifications in the Gamut of Actions -- Below the Level of Public Judgment: Determining the Appropriate Action in Light of a Snag -- From Anger to Crisis -- The Moment of Truth in Judgment The Tension of Judgment and the Qualification of Ungraspable Persons -- Judgment between Power and Oblivion -- The Humane Use of Judgment and Tolerance in Action -- Knowledge about Actions -- Notes -- Works Cited

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**Autores:** Thévenot, Laurent, author Porter, Catherine ( 1941-), translator

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## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)