



Szymanowska: Nocturne in B flat

(1789), Maria Szymanowska,
composer

(1975), Mans Pär Fogelberg,
producer

(1961), Marc-André Hamelin,
performer

Performance

Instrumental:Nocturne

Material Projectable

Phenomenal pianist Marc-André Hamelin is a virtuoso in the true meaning of the word, paying as much attention to minute details as playing like thundering fireworks. Let's enjoy his art in two sonatas by secretive Russian Samuil Feinberg, Beethoven's finger-breaking Appassionata, an intimate nocturne by Maria Szymanowska, and in Schumann's monumental Fantasy. Concert Hall of the National Symphonic Orchestra of Sweden in Gothenburg

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4NTU5NDk>

Título uniforme: Nocturnes piano B major

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Editorial: [Place of publication not identified] Windrose (Film distributor) 2016

Descripción física: 1 online resource (98 minutes)

Duración: 013742

Variantes del título: Unique Solo Recital by Hamelin

Mención de serie: Academic Video Online

Documento fuente: Marc-André Hamelin recital from Gothenburg

Nota general: Title from resource description page (viewed March 22, 2021)

Intérpretes: Marc-André Hamelin, piano

Fecha: Recorded Gothenburg Concert Hall

Materia: 20th Century Romantic Classical

Autores: (1789), Maria Szymanowska, composer (1975), Mans Pär Fogelberg, producer (1961), Marc-André Hamelin, performer

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