



The Angel and the Perverts

/

Delarue-Mardrus, Lucie (1875-1945),
author

Fiction

Feminist fiction

Feminist fiction

Monografía

Although not specifically feminist, this does pose a number of questions regarding gender identity and gender roles. As a man, Marion can go where he likes, when he likes. He is free to take public transport and stroll the banks of the Seine at night. As a woman, she is constantly pursued by male suitors and is restricted to the private realm of taxis and domestic interiors

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4NjlyNjU>

Título uniforme: Ange et les pervers. English

Título: The Angel and the Perverts Lucie Delarue-Mardrus ; translated by Anna Livia

Editorial: New York New York University Press [1995] Baltimore, Md. Project MUSE 2021 [1995]

Descripción física: 1 online resource (248 p.)

Mención de serie: The cutting edge : lesbian life and literature

Nota general: Description based upon print version of record

Bibliografía: Includes bibliographical references

Contenido: Frontmatter -- Contents -- Foreword -- Acknowledgments -- Introduction: Lucie Delarue-Mardrus and the Phrenetic Harlequinade -- The Angel and the Perverts -- Notes -- Bibliography

Lengua: English

ISBN: 0-8147-4418-4

Materia: Lesbians FICTION / General Lesbians- Fiction

Autores: Livia, Anna, translator

Enlace a formato físico adicional: 0-8147-5080-X 0-8147-5098-2

Punto acceso adicional serie-Título: Cutting edge (New York, N.Y.)

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es