



## The Cambridge companion to Arvo Pärt /

Shenton, Andrew (   
Wolpé, Sholeh (   
1962-),   
editor

Cambridge University Press,   
2012

Crítica, interpretación, etc

Monografía

"Arvo Pärt is one of the most influential and widely performed contemporary composers. Around 1976 he developed an innovative new compositional technique called 'tintinnabuli' (Latin for 'sounding bells'), which has had an extraordinary degree of success. It is frequently performed around the world, has been used in award-winning films, and pieces such as Alina and Spiegel im Siegel have become standard repertoire. This collection of essays, written by a distinguished international group of scholars and performers, is the essential guide to Arvo Pärt and his music. The book begins with a general introduction to Pärt's life and works, covering important biographical details and outlining his most significant compositions. Two chapters analyze the tintinnabuli style and are complemented by essays which discuss Pärt's creative process. The book also examines the spiritual aspect of Pärt's music and contextualizes him in the cultural milieu of the twenty-first century and in the marketplace." (cubierta posterior)

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**Título:** The Cambridge companion to Arvo Pärt edited by Andrew Shenton

**Editorial:** Cambridge New York Cambridge University Press 2012

**Descripción física:** xix, 250 páginas ilustraciones, música notada 26 cm

**Mención de serie:** Cambridge companions to music

**Bibliografía:** Incluye referencias bibliográficas (páginas 237-246) e índices

**Contenido:** Chronology -- 1.) Introduction: the essential and phenomenal Arvo Pärt Andrew Shenton -- 2.) A narrow path to the truth: Arvo Pärt and the 1960s and 1970s in Soviet Estonia Immo Mikhelson -- 3.) Arvo Pärt after 1980 Jeffers Engelhardt -- 4.) Musical archetypes: the basic elements of the tintinnabuli style Leopold Brauneiss -- 5.) Analyzing Pärt Thomas Robinson -- 6.) Arvo Pärt: in his own words Andrew Shenton -- 7.) Bells as inspiration for tintinnabulation Marguerite Bostonia -- 8.) Arvo Pärt and spirituality Robert Sholl -- 9.) The minimalism of Arvo Pärt: an 'antidote' to modernism and multiplicity? Benjamin Skipp -- 10.) Arvo Pärt in the marketplace Laura Dolp -- A.) Radiating from silence: the works of Arvo Pärt seen through a musician's eyes

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**ISBN:** 9780521279109

**Materia Nombre:** Pärt, Arvo 1935-) Crítica e interpretación

**Materia:** Compositores- Estonia

**Autores:** Shenton, Andrew ( Wolpé, Sholeh ( 1962-), editor

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