



# The female voice in the twentieth century : material, symbolic and aesthetic dimensions /

Facci, Serena,  
editora  
Garda, M (  
Michela) (  
1957-),  
editora

**Crítica, interpretación, etc.**

Monografía

"By integrating theoretical approaches to the female voice with the musicological investigation of female singers' practices, the contributors to this volume offer fresh viewpoints on the material, symbolic and cultural aspects of the female voice in the twentieth century. Various styles and genres are covered, including Western art music, experimental composition, popular music, urban folk and jazz. The volume offers a substantial and innovative appraisal of the role of the female voice from the perspective of twentieth-century performance practices, the centrality of female singers' experimentations and extended vocal techniques along with the process of the 'subjectivisation' of the voice." (cubierta posterior)

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**Autores:** Facci, Serena, editora Garda, M ( Michela) ( 1957-), editora

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### Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)