



The female voice in the twentieth century : material, symbolic and aesthetic dimensions /

Facci, Serena,
editora

Garda, M (Michela) (1957-),
editora

Crítica, interpretación, etc.

Monografía

"By integrating theoretical approaches to the female voice with the musicological investigation of female singers' practices, the contributors to this volume offer fresh viewpoints on the material, symbolic and cultural aspects of the female voice in the twentieth century. Various styles and genres are covered, including Western art music, experimental composition, popular music, urban folk and jazz. The volume offers a substantial and innovative appraisal of the role of the female voice from the perspective of twentieth-century performance practices, the centrality of female singers' experimentations and extended vocal techniques along with the process of the 'subjectivisation' of the voice." (cubierta posterior)

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ4Njg3NzU>

Título: The female voice in the twentieth century material, symbolic and aesthetic dimensions edited by Serena Facci, Michela Garda

Editorial: Abingdon, Oxon New York, NY Routledge 2021 ©2021

Descripción física: xvi, 202 páginas música notada 24 cm

Mención de serie: Musical cultures of the twentieth century

Bibliografía: Incluye referencias bibliográficas e índices

Contenido: PART 1. The 'voice' and the voices: definitions, iconologies, myths and practices: 1. Vocalising honey / Adriana Cavarero ; 2. Writing the female voice from Debussy to Boulez / Julia Johnson ; 3. Eurydice's voice in contemporary opera / Michal Grover-Friedlander ; 4. Maria Callas and the achievement of an operatic vocal subjectivity / Marco Beghelli ; 5. How female is the voice? Conceptualisation and practices / Michela Garda -- PART 2. The grain of the voices, experimentation and technology: 6. Love, race and resistance: the fugitive voice

of Nina Simone / Martha Feldman ; 7. Black sonic refusal / Jayna Brown ; 8. The voice that gives voice: female folk revival singers around 1968 / Serena Facci ; 9. Women's voices in Cairo, Egypt, at the turn of the twentieth century / Virginia Danielson ; 10. 'Hear what I Feel': Joan La Barbara, the 1970s and the 'extended voice' / Veniero Rizzardi ; 11. Remediating the female voice in extremis(m): The Human Voice (1966) / Pamela Karantonis

ISBN: 9780367715496

Materia: Mujeres cantantes Música- S.XX- Historia y crítica Tipos de voz (Canto)

Autores: Facci, Serena, editora Garda, M (Michela) (1957-), editora

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es