



21st-century Dylan : late and timely /

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Monografía

"Bob Dylan has constantly reinvented the persona known as "Bob Dylan," renewing the performance possibilities inherent in his songs, from acoustic folk, to electric rock and a late, hybrid style which even hints at so-called world music and Latin American tones. Then in 2016, his achievements outside of performance - as a songwriter - were acknowledged when he was awarded the Nobel Literature Prize. Dylan has never ceased to broaden the range of his creative identity, taking in painting, film, acting and prose writing, as well as advertising and even own-brand commercial production. The book highlights how Dylan has brought his persona(e) to different art forms and cultural arenas, and how they in turn have also created these personae. This volume consists of multidisciplinary essays written by cultural historians, musicologists, literary academics and film experts, including contributions by critics Christopher Ricks and Nina Goss. Together, the essays reveal Dylan's continuing artistic development and self-fashioning, as well as the making of a certain legitimized Dylan through critical and public recognition in the new millennium"--

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Título: 21st-century Dylan late and timely edited by Laurence Estanove, Adrian Grafe, Andrew McKeown and Claire Hélie

Editorial: New York, NY Bloomsbury Academic 2021 2021

Descripción física: 1 online resource (249 pages) illustrations

Variantes del título: Twenty-first-century Dylan

Nota general: Includes index

Bibliografía: Includes bibliographical references and index

Contenido: Introduction. Some Variations On Late Dylan / Adrian Grafe -- Honest with Me: Late Dylan's Performing Personae. 'I Made It So Easy for You to Follow Me' : A Case for Dylan's Revisionist Art (2012) / Nina Goss ; Masked, Anonymized and Chronicled: Dylan's Fatal Auto-Mythos for the New Millennium / Jim Salvucci ;

Performativity, Subversion and Mask-ularity : Dylan On Screen, Dylan As Screen / Sara Martínez ; No Direction Home : When Dylan Does Look Back / Charles Bonnot ; Dylan Does Adverts. Surely Not? Surely? / Andrew McKeown ; Bringing the Margin to the Centre : Dylan's Visible Republic / Erin C. Callahan ; Creation and Re-creation in Dylan's Performances of 'Blowin' in the Wind' (1963-2016) / Julie Mansion-Vaquié ; 'Behind Every Beautiful Thing There's Been Some Kind of Pain' : Melancholia in Dylan's Songs and Paintings / Anne-Marie Mai -- Roll on Bob : Late Dylan in Text and Tribute. 'A-Journeying Over the Shadow and the Rain' : Dylan's Late Style (s) / Jean Du Verger ; 'The Last Outback at the World's End' : Dylan's Sense of an Album's Ending / M. Cooper Harriss ; 'No Success Like Failure'? Dylan's Awards, from Princeton to the Nobel / Denis Feignier ; 'How Could It Be Any Other Way?' Dylan's Editorial Decisions in The Lyrics : 1961-2012 / Simon McAslan ; Dylan's Resources / Christopher Ricks ; Dylan Nobelized? Dylan Ricksified? / Adrian Grafe

Formato físico adicional: Also published in print

ISBN: 1-5013-6372-7 1-5013-6371-9 1-5013-6370-0

Materia Nombre: Dylan, Bob 1941-)- Criticism and interpretation

Materia: Popular music- United States- History and criticism

Autores: Grafe, Adrian, editor Estanove, Laurence (1979-), editor McKeown, Andrew, editor Hélie, Claire, editor

Enlace a formato físico adicional: 1-5013-6369-7

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