



61 Salón de Julio: Fundación de Guayaquil [

2022

text (article)

Analítica

The July Hall of Guayaquil, with its 61st edition, is one of the oldest and most relevant contests in the Ecuadorian art scene. Since its foundation in 1959, it was established as a Painting Hall, a characterization that has continued to be maintained until today, assuming the pictorial language as an expressive means of the field of contemporary art. This curatorial text introduced the public to the 61st edition of the Salon, which opened on July 22, 2022, at the Municipal Museum of Guayaquil under the direction of curator Giada Lusardi. In this edition the international selection juries participated: Carolina Castro (Chile), Direlia Lazo (Cuba - Miami) and Alma Cardoso (Mexico), who selected 24 artists from different provinces of the country: José Luis Chóez Peñafiel, Juan Carlos Fernández (Mago), Francesca Fruci, Dayana Garrido, Ilowasky Ganchala, Bryan Gavilanes, Pedro Gavilanes Sellan, Cristhian Godoy, Jimmy Lara, Isabel Llaguno Albán, José Luis Macas Paredes, Harold Maridueña, Teo Monsalve, Sisa Morán, Deborah Morillo, Francesca Palma, Mateo Del Pozo, Glenda Rosero Andrade, Oswaldo Terreros, David Federico Uttermann, Raymundo Valdez, Andrés Velásquez Dután, Juanca Vargas and Daniel Zambrano

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es