



A new companion to English Renaissance literature and culture.

Hattaway, Michael

Wiley-Blackwell,
2010

Monografía

In this revised and greatly expanded edition of the Companion, 80 scholars come together to offer an original and far-reaching assessment of English Renaissance literature and culture. A new edition of the best-selling Companion to English Renaissance Literature, revised and updated, with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H. Anderson, Patrick Collinson, Alison Findlay, Germaine Greer, Malcolm Jones, Arthur Kinney, James Knowles, Arthur Marotti, Robert Miola and Greg Walker Unrivalled in sc

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ5NDExNDI>

Título: A new companion to English Renaissance literature and culture. Volume 1 electronic resource] edited by Michael Hattaway

Editorial: Malden Wiley-Blackwell 2010

Descripción física: 1 online resource (1267 p.)

Mención de serie: Blackwell companions to literature and culture

Nota general: Description based upon print version of record

Bibliografía: Includes bibliographical references and index

Contenido: A NEW COMPANION TO ENGLISH RENAISSANCE LITERATURE AND CULTURE; Contents; List of Illustrations; Acknowledgements; Contributors; 1: Introduction; Part One: Contexts, Readings, and Perspectives c. 1500-c. 1650; 2: The English Language of the Early Modern Period; 3: Literacy and Education; 4: Rhetoric; 5: History; 6: Metaphor and Culture in Renaissance England; 7: Early Tudor Humanism; 8: Platonism, Stoicism, Scepticism, and Classical Imitation; 9: Translation; 10: Mythology; 11: Scientific Writing; 12: Publication: Print and Manuscript; 13: Early Modern Handwriting 14: The Manuscript Transmission of Poetry 15: Poets, Friends, and Patrons: Donne and his Circle; Ben and his Tribe; 16: Law: Poetry and Jurisdiction; 17: Spenser's Faerie Queene , Book 5: Poetry, Politics, and Justice; 18: 'Law Makes the King': Richard Hooker on Law and Princely Rule; 19: Donne, Milton, and the Two Traditions of Religious Liberty; 20: Court and Coterie Culture; 21: Courtship and Counsel: John Lyly's Campaspe; 22: Bacon's 'Of Simulation and Dissimulation'; 23: The Literature of the Metropolis; 24: Tales of the City: The Plays of Ben Jonson and Thomas Middleton 25: 'An

Emblem of Themselves': Early Renaissance Country House Poetry 26: Literary Gardens, from More to Marvell; 27: English Reformations; 28: Translations of the Bible; 29: Lancelot Andrewes' Good Friday 1604 Sermon; 30: Theological Writings and Religious Polemic; 31: Catholic Writings; 32: Sectarian Writing; 33: The English Broadside Print c.1550-c.1650; 34: The Writing of Travel; 35: England's Experiences of Islam; 36: Reading the Body; 37: Physiognomy; 38: Dreams and Dreamers; List of Illustrations; Part Two: Genres and Modes; 39: Theories of Literary Kinds 40: The Position of Poetry: Making and Defending Renaissance Poetics 41: Epic; 42: Playhouses, Performances, and the Role of Drama; 43: Continuities between 'Medieval' and 'Early Modern' Drama; 44: Kyd's The Spanish Tragedy; 45: Boys' Plays; 46: Drama of the Inns of Court; 47: 'Tied to rules of flattery'? Court Drama and the Masque; 48: Women and Drama; 49: Political Plays; 50: Jacobean Tragedy; 51: Caroline Theatre; 52: John Ford, Mary Wroth, and the Final Scene of 'Tis Pity She's a Whore; 53: Local Drama and Custom; 54: The Critical Elegy; 55: Allegory; 56: Pastoral; 57: Romance 58: Love Poetry 59: Music and Poetry; 60: Wyatt's 'Who so list to hunt'; 61: The Heart of the Labyrinth: Mary Wroth's Pamphilia to Amphilanthus; 62: Ovidian Erotic Poems; 63: John Donne's Nineteenth Elegy; 64: Traditions of Complaint and Satire; 65: Folk Legends and Wonder Tales; 66: 'Such pretty things would soon be gone': The Neglected Genres of Popular Verse 1480-1650; 67: Religious Verse; 68: Herbert's 'The Elixir'; 69: Conversion and Poetry in Early Modern England; 70: Prose Fiction; 71: The English Renaissance Essay: Churchyard, Cornwallis, Florio's Montaigne, and Bacon 72: Diaries and Journals

Lengua: English

ISBN: 1-282-55017-9 1-4443-1901-9 1-4443-1902-7 1-4443-3171-X 1-78268-542-1 9786612550171

Materia: English literature- Early modern, 1500-1700- History and criticism- Handbooks, manuals, etc
Renaissance- England- Handbooks, manuals, etc

Materia Geográfica: Inglaterra- Civilization- 16th century- Handbooks, manuals, etc Inglaterra- Civilization- 17th century- Handbooks, manuals, etc

Autores: Hattaway, Michael

Enlace a formato físico adicional: 1-4051-8762-X

Punto acceso adicional serie-Título: Blackwell companions to literature and culture

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es