



Acercar a los aprendientes de FLE a los aspectos culturales del mundo francófono por medio de la plataforma Google Classroom [

2020

text (article)

Analítica

The objective of this article is to present a proposal to resort to Google Classroom platform as a complement to the "Actu culture" section of the Saison 1 textbook (Didier editorial, 2014). This proposal seeks to sensitize the learners to the cultural issues addressed in the textbook taught in the French courses of the Language Teaching Center of the University of Quintana Roo. Through ICT it is intended to create a bridge for learners to discover different cultural aspects of French-speaking countries, with a view to arouse interest in the cultural diversity of the French language. At the same time, it seeks to provide the FLE teacher with additional material that allows him to address the cultural issues proposed in Saison 1 with digital tools. The choice of audiovisual materials and websites focused on the cultural topics indicated in each unit, just as the order of appearance in the textbook with the intention of respecting the course program and avoiding contents' omission of a nature cultural in support of linguistic content due to the lack of time in the language class. The use of the online platform offers a space for discovering the Francophone world based on activities that might foster, in flexibly and dynamic ways, the understanding of other cultural realities, making use of the wealth of information on the web and strengthening digital skills of teachers and learners

The objective of this article is to present a proposal to resort to Google Classroom platform as a complement to the "Actu culture" section of the Saison 1 textbook (Didier editorial, 2014). This proposal seeks to sensitize the learners to the cultural issues addressed in the textbook taught in the French courses of the Language Teaching Center of the University of Quintana Roo. Through ICT it is intended to create a bridge for learners to discover different cultural aspects of French-speaking countries, with a view to arouse interest in the cultural diversity of the French language. At the same time, it seeks to provide the FLE teacher with additional material that allows him to address the cultural issues proposed in Saison 1 with digital tools. The choice of audiovisual materials and websites focused on the cultural topics indicated in each unit, just as the order of appearance in the textbook with the intention of respecting the course program and avoiding contents' omission of a nature cultural in support of linguistic content due to the lack of time in the language class. The use of the online platform offers a space for discovering the Francophone world based on activities that might foster, in flexibly and dynamic ways, the understanding of other cultural realities, making use of the wealth of information on the web and strengthening digital skills of teachers and learners

Título: Acercar a los aprendientes de FLE a los aspectos culturales del mundo francófono por medio de la plataforma Google Classroom [electronic resource]

Editorial: 2020

Tipo Audiovisual: Culture FLE online platform ICT Culture FLE online platform ICT Cultura FLE plataforma online TIC

Documento fuente: Revista Lengua y Cultura, ISSN 2683-2321, null 2, N°. 3, 2020 (Ejemplar dedicado a: Revista Lengua y Cultura), pags. 8-12

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Revista Lengua y Cultura, ISSN 2683-2321, null 2, N°. 3, 2020 (Ejemplar dedicado a: Revista Lengua y Cultura), pags. 8-12

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es