



## Affectus

[

2023

text (article)

Analítica

This text is a reflection on Paula Proaño Mesías' most recent solo exhibition, *Affectus* (2023). The project was presented in January 2023 at Centro Cultural Benjamín Carrión Bellavista in Quito, Ecuador, as a response to the analysis of various technological artifacts acknowledging their cultural and political dimensions. The work elaborates on the relationships established between human and non-human bodies, questioning how this dichotomy has repercussions on the ways of inhabiting and structuring the world. The pieces delve into transhumanist logic and question the impact of technological evolution on inter-species relationships throughout history

This text is a reflection on Paula Proaño Mesías' most recent solo exhibition, *Affectus* (2023). The project was presented in January 2023 at Centro Cultural Benjamín Carrión Bellavista in Quito, Ecuador, as a response to the analysis of various technological artifacts acknowledging their cultural and political dimensions. The work elaborates on the relationships established between human and non-human bodies, questioning how this dichotomy has repercussions on the ways of inhabiting and structuring the world. The pieces delve into transhumanist logic and question the impact of technological evolution on inter-species relationships throughout history

This text is a reflection on Paula Proaño Mesías' most recent solo exhibition, *Affectus* (2023). The project was presented in January 2023 at Centro Cultural Benjamín Carrión Bellavista in Quito, Ecuador, as a response to the analysis of various technological artifacts acknowledging their cultural and political dimensions. The work elaborates on the relationships established between human and non-human bodies, questioning how this dichotomy has repercussions on the ways of inhabiting and structuring the world. The pieces delve into transhumanist logic and question the impact of technological evolution on inter-species relationships throughout history

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQ5NTA4NjQ>

**Título:** Affectus electronic resource]

**Editorial:** 2023

**Tipo Audiovisual:** Arte Contemporáneo Posthumanismo Tecnología antropoceno ontología contemporary art posthumanism technology transhumanism anthropocentrism ontology new materialism arte contemporânea pós-humanismo tecnologia transumanismo antropocentrismo ontologia novo materialismo

**Documento fuente:** Index, revista de arte contemporáneo, ISSN 2477-9199, N°. 15, 2023, pags. 104-113

**Nota general:** application/pdf

**Restricciones de acceso:** Open access content. Open access content star

**Condiciones de uso y reproducción:** LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

**Lengua:** Spanish

**Enlace a fuente de información:** Index, revista de arte contemporáneo, ISSN 2477-9199, Nº. 15, 2023, pags. 104-113

---

### Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)