



Alquimia y Alegoría en el contexto medieval [

2007

text (article)

Analítica

This text open a space of meditation facing two subjects that we considered fundamental and that they are inserted in the historical-cultural thought of medieval times. We talked about so much to the alchemy as to the one in charge to designate, to indicate and, because no, to make explicit what transform in inexplicable or better still inexpressible with the simple "daily" "worldly" word/, we talked about the allegorical language. On the matter, we wished to prevail the premise to establish and simultaneously to initiate a search of the nexus that can exist between the Idea which it explores and it proposes, as much from beyond the terrenal point of view as the Alchemy and how this same one more intimate premises express his, with symbolic an allegorical language/, that smoothes so unusual but equally scopes as well as the profane one, the aesthetic intellectual and /artistic (patent in space-existential the architectonic asylum), in synthesis, three aspects that are mixed to construct or to build what we will denominate a world vision that establish a form to think, to perceive and to experience the medieval being

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