



American houses : literary spaces of resistance and desire

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Andrés, Rodrigo,
editor

Rísquez, Cristina Alsina,
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Criticism, interpretation, etc. Essays. Literary criticism. Literary criticism. Essays. Critiques littéraires.

Monografía

"Already in 1854, Henry David Thoreau had declared in Walden that "Most men appear never to have considered what a house is" (225). Like Thoreau, many other renowned American writers have considered what houses are and, particularly, what houses do, and they have created fictional dwellings that function not only as settings, but as actual central characters in their works. The volume is specifically concerned with the structure, the organization, and the objects inside houses, and argues that the space defined by rooms and their contents influences the consciousness, the imaginations, and the experiences of the humans who inhabit them"--

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es