



Análisis de la Coherencia entre el Proceso Pictórico de Yves Klein y la Idea de Duplicidad en sus Monocromos de la Serie IKB-International Klein Blue [

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text (article)

Analítica

Research aimed to understand how Yves Klein created the new colour International Klein Blue and to collect the data needed to define the object of his specific actions on his canvas and any other surfaces named IKB. Research of this kind sought to improve our understanding of the technological aspects underlying the science of colour and its duplicity. The methodology that was used in the process of analysis was the technology of industrial painting, spectrophotometry and colorimetry, and it was with the aim of confirming the aesthetic experience described in the reviews on the IKB and the idea of duplicity. The intensity, tone, subtone, dominant wavelength, luminosity, brightness, gloss, refractive index and paint viscosity were analysed. The results of the analysis showed that this blue was not a new colour, and that it also did not have an exceptional intensity. Klein failed to duplicate his IKB

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