



Análisis de una ciencia de la conciencia de la experiencia: La fenomenología de L'Action de 1893 de Maurice Blondel [

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text (article)

Analítica

The method of L'Action (1893) by Blondel presents a phenomenological character, seeking access to the plurality of phenomena from the concrete, based on praxis as a dynamic-concrete and synthetic-universal mediation. It manifests its rigor in its reflexive deployment of the consciousness of the immediate experience of the self-embodied-in-action, finding in immanence the norm of its process, opened by the tension regarding the horizon of meaning of the human problem considered in all its factors, and whose full involvement demands transcendence, alterity. It offers an opening to the plurality of the factors of existence without exclusion or contradiction

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