



Aproximaciones a las formas plurales del discurso en el preámbulo del libro "Autocrítica" de Edgar Morin

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text (article)

Analítica

This essay attempts to identify the plural forms of discourse in the Preamble to Edgar Morin's book Self-Criticism; relating it to the perspectives of the semi-sphere, cultural symbolism, the forms of disciplinary, interdisciplinary, multidisciplinary, multidisciplinary and transdisciplinary knowledge production; the noosphere and linguistic proposals: structuralism, generativist and textual linguistics.

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