



'Aquí se contiene un coloquio muy curioso': teatro religioso y villancicos en un pliego suelto de 1658 [

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text (article)

Analítica

The Golden Age is one of the most complex and interesting periods of Spanish literature. The 16th and 17th centuries were the time of innovation since, from them, a literary tradition was born such as had not been seen before: writers and printers soon gave themselves over to experimentation, in every sense of the word. The purpose of this article is to study a paper printed in Madrid in 1658 that contains a pastoral colloquium, about Christmas, and three villancicos. The most outstanding aspects of the colloquium will be analyzed: actions represented, characters, the influence of biblical texts... The objective is to elucidate how close the work is to the Christmas dramatic tradition, so typical of the plays written during the late Middle Ages and the Renaissance. On the other hand, the carols that end the performance will also be analyzed. These texts show a remarkable particularity in terms of authorship, which could difficult to accurately assign them to one of the subgenres of religious poetry

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