



Apuntes acerca de la imagen-testimonio [

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text (article)

Analítica

The approach that testimonies, whether declared by words or collected in images, contain something fictitious is understandable when we inquire whether both modes of testimonial expression are distinguishable in terms of the fact pointed out, and sufficient to demonstrate or record events and memories, especially in cases of tragic enormity or complex contexts. Even though nowadays the institutionalization of the image seems to have installed reality in a virtual zone within platforms and archives with unalterable records, there is still opportunity for images to have a testimonial sense insofar as they point to saying as explanatory silence.

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