



"As máquinas desejantes do povo" - Apontamentos sobre a religiosidade popular a partir de Luís da Câmara Cascudo, Gilles Deleuze e Félix Guattari. Giovanni Felipe Catenaci [

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Analítica

This paper aims to understand some aspects of Brazilian popular religiosity, as thought by Luís da Câmara Cascudo, in the light of the notes made by Gilles Deleuze and Félix Guattari, about the unconscious. From a radically critical approach to psychoanalysis, the French philosophers brought important contributions to the area of subjectivity studies. Using these theoretical references, and more specifically the concepts of synthesis and machines of the unconscious - a terms presents in the 1972 work Anti-Oedipus - we will try to think about Cascudo's "religion in the people"

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