



Audiovisuelle Untertitelung im DaF-Unterricht. Ein operativer Vorschlag [

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text (article)

Analítica

The paper focuses on the process of subtitling in DaF classes and assumes that the aim of subtitling in university foreign language classes is not to train specialists, but to strengthen metalinguistic, pragmatic and communicative reflection in addition to vocabulary, and to consolidate learners' capacity for contrastive analysis. The challenge is also to make them aware of the use of their mother tongue and, in the case of L2 vs. L1 translation, to improve their written competence in the L1. DaF-Unterricht, Projekt, Untertitelung

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