



Encuadres y sobre encuadres en las miniaturas del Códice Rico de las "Cantigas de Santa María" de Alfonso X [

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text (article)

Analítica

In the 13th century a complex group of texts that exalt the Virgen Mary in a courtly way and also with elements of the clerical literature were elaborated under the authority of the king Alfonso X 'the wise'. This work has been illustrated in several codices. We then examine in this work about how the image expresses the bipolarity, the tension that sustains the game of the elements that structure the discourse

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