



Falso esplendor en la ciudad turística: imaginario y panóptico en el skyline costero de Crematorio, de Rafael Chirbes [

2018

text (article)

Analítica

The purpose of this work is to analyze the critique of the writer Rafael Chirbes about the convergence of space, ideology, capital and power in the urban configuration of the coastal cities of the Mediterranean coast of the end of the millennium. To do this I will focus on his novel Crematorio (2007) and his desire to show the processes of transformation of cities on the Mediterranean coast, its structural and historical bases. In this novel, the Valencian author problematizes on the process of transformation of cities like Misent in a place that constitutes the germ of the disasters of the so-called savage capitalism, initiated with Franco's desarrollismo and maintained during the later democratic governments of the Spanish State. The Misent of Crematorio presents the prototype of Mediterranean city deformed under the mirage of false splendor, space conceived through distorted ideal images, tourist slogans and an architectural design that collapse not only the space but also the time, disorienting the individual, making him a participant of the new reality-spectacle, confusing the barriers between the public and the private and inserting them in the logic of capital

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