



'Fiesta barroca' (1992): La ciudad como escenario. Una escenografía de Andrea D'Odorico para la Compañía Nacional de Teatro Clásico [

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Analítica

The present article studies the scenography designed by Andrea d'Odorico for Fiesta barroca (1992), a play by the National Classical Theatre Company directed by Miguel Narros. This performance revives the festive spirit of the 17th century. The scenography is inspired by the Spanish Golden Age Drama, the carnival and in the iconography of different periods of art history (Renaissance, Baroque and Classical Antiquity). This is one of the most beautiful and complex designs made by Andrea D'Odorico

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