



Folklore and the Internet : vernacular expression in a digital world /

Blank, Trevor J.

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Monografía

A pioneering examination of the folkloric qualities of the World Wide Web, e-mail, and related digital media. These studies show that folk culture, sustained by a new and evolving vernacular, has been a key, since the Internet's beginnings, to language, practice, and interaction online. Users of many sorts continue to develop the Internet as a significant medium for generating, transmitting, documenting, and preserving folklore. In a set of new, insightful essays, contributors Trevor J. Blank, Simon J. Bronner, Robert Dobler, Russell Frank, Gregory Hansen, Robert Glenn Howard, Lynne S. McNeil

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Contenido: Toward a conceptual framework for the study of folklore and the Internet Trevor J. Blank. -- Digitizing and virtualizing folklore Simon J. Bronner. -- Guardians of the living : characterization of missing women on the Internet Elizabeth Tucker. -- The end of the Internet : a folk response to the provision of infinite choice Lynne S. McNeill. -- The forward as folklore : studying e-mailed humor Russell Frank. -- Epistemology, the sociology of knowledge, and the Wikipedia userbox controversy William Westerman. -- Crusading on the vernacular Web : the folk beliefs and practices of online spiritual warfare Robert Glenn Howard. -- Ghosts in the machine : mourning the MySpace dead Robert Dobler. -- Public folklore in Cyberspace Gregory Hansen. -- Webography of public folklore resources compiled by Gregory Hansen

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Autores: Blank, Trevor J.

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- Gran Vía, 59 28013 Madrid
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