



Garcilaso y Cervantes en la perspectiva del canon [

2015

text (article)

Analítica

This essay examines in a succinct manner the relationship between the work of Miguel de Cervantes, especially the Quixote, and the verses of Garcilaso de la Vega in the context of the main values consecrated in the literary canon of the Spanish Golden Age. For that purpose, first we offer a brief biographical and intellectual note aiming to establish some similarities between both authors, and then we record different "signals" or quotations in the pages of both parts of the novel (1605 and 1615) and comment on them both from a historical and a critical viewpoint. This work tries to contribute on new ways of analyzing the literary tradition, paying the utmost attention to Cervantes' ideas regarding poetry

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Título: Garcilaso y Cervantes en la perspectiva del canon [electronic resource]

Editorial: 2015

Tipo Audiovisual: Garcilaso Cervantes poetry Quixote literary canon Garcilaso Cervantes poesía Quijote canon literario

Documento fuente: Acta Poética, ISSN 0185-3082, Vol. 36, N°. 2, 2015, pags. 81-111

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Acta Poética, ISSN 0185-3082, Vol. 36, Nº. 2, 2015, pags. 81-111

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es