



"Geografía íntima" de Valparaíso en la literatura de Carlos León [

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text (article)

Analítica

This research proposes the study of the urban imaginary of Valparaíso from the literature of Carlos León. Specifically, the study was centered in the analysis of the "Intimate geography" of the city in Obras completas (2004). In this sense, and contrary to the views of the city performed by traditional literature (port, bohemian, adventurous), this view contributes to the construction of Valparaíso as a "different country". The "intimate geography" of Valparaíso is mediated by both the autobiographical literature and the antithetical images that forming a heterogeneous identity of Valparaíso

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