



"Guayaquil" de Borges en el discurso sobre la argentinidad

[

2009

text (article)

Analítica

The aim of this article consists in showing not only how the form of Borges's short story is related to the historical reality, but also how this literary text itself (conceived as an interpretation or an ideological argument) participates in a debate on Argentinean identity. Identity is, thus, a kind of a virtual text which can be reconstructed on the basis of social discourses, primarily the literary one. Borges was perceived as a creator of literary "irreality". This article (in accordance with the sociocritical theories) parts from the premise that the language as a social construct cannot be separated from the reality. Further, it analyzes multiple and sophisticated relations that connect this short story with history and literature as well as the texts participation in the social dialogue, achieved by chosen contemporary readings

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