



Hacia la comprensión de las pinturas murales minoicas de Avaris/Tell El-dab'a [

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text (article)

Analítica

The objective of this paper is to analyse the craft phenomenon of Minoan wall paintings found in a palace complex located at Tell el-Dab'a, in the Nile Delta. As well as its archaeological and historical context. Those paintings were inserted into a process, leaded by the Minoans, and recognisable throughout the Eastern Mediterranean

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