



Haití es aquí? El mar sin fronteras [

2016

text (article)

Analítica

This text proposes a reflection on the theories of culture and/or literature originating in different Caribbean countries and their presence in the continent's literary and cultural studies. This panel, told in broad strokes, aims to clarify the beautiful essay entitled *La isla que se repite* (The Repeating Island, 1998) by Cuban writer Antonio Benítez Rojo and, based on this reading, looks at the song *Haití* by Caetano Veloso and Gilberto Gil, originally recorded as part of the record *Tropicalia II* in 1993. Benítez Rojo's proposal brings to light elements found at the foundation of our culture marked by the presence of Africans and their traditions throughout the Americas. In each area and region, a different type of music and rhythm arose, but with the common characteristic of constituting the voice against tyranny. Practically all of the musical expressions of the Americas, including spirituals, sung in the churches of North America, jazz, blues, samba, son, tango, rumba, salsa, merengue, cumbia, etc., are related to the music and rhythm of the Africans from the very first moment they set foot on our continent.

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Título: Haití es aquí? El mar sin fronteras electronic resource]

Editorial: 2016

Documento fuente: Revista Ístmica, ISSN 2215-471X, N°. 19, 2016 (Ejemplar dedicado a: El Caribe y Centroamérica-Intersecciones y sincretismos transculturales), pags. 49-63

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Lengua: Spanish

Enlace a fuente de información: Revista Ístmica, ISSN 2215-471X, N°. 19, 2016 (Ejemplar dedicado a: El Caribe y Centroamérica-Intersecciones y sincretismos transculturales), pags. 49-63

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