



"Hasta lo último de la tierra" ":: Consolidación y transnacionalización del rock cristiano argentino [

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text (article)

Analítica

The purpose of this paper is to reflect on the processes of consolidation and transnationalization of Argentine Christian rock. To address this goal, we will start the ethnographic and archival survey conducted in evangelical communities during the period 2008 - 2013 and will be taken to the theory of "art worlds" developed by Howard Becker (2008). Thus, we will analyze the evangelical rock as a social phenomenon by focusing on networks of production, distribution and consumption that enabled consolidation and territorial expansion

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