



Innovaciones simbólicas en Infinita memoria de América de Laureano Albán [

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text (article)

Analítica

This article analyzes imaginary pragmatics in macro-poetry book *Infinite Memory of America*, of Costa Rican Laureano Alban. Imaginary pragmatics evidences a series of symbols loaded with new senses, but coincident with the anthropological structures of the imaginary of Gilbert Durand. Thus, 87 symbolical innovations are identified and established. The diurnal regime presents the most of them (72), especially in the negative part (45). The nocturnal regime presents 10 innovations. The copulative regime presents 5, specifically in cyclical symbols. Therefore, negative diurnity primates in response to anguish produced by trace of time. Hence 52% of these innovations appears in contexts such as the nocturnal maritime navigation; as well as in the figuration of adverse, threatening, misleading and decadent conditions of a profane reality and historical time, the annihilation and being's disappearance despite his double nature. All this symbolical innovations answer to transcendentalist poetic expression of Alban in connection with daily experiences of the sacred. It is from Indo-American, Hispanic-Christian, Hispanic-Jewish and Hispanic-Muslim cultural heritages of Hispanic being

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