

## "Jeets' Lu'um". Asentar la tierra. Análisis de un rito maya de Yucatán [

2010

text (article)

Analítica

The Yucatec Maya have a special rituality. Ritual specialists are still in charge of religion: they perform agrarian rituals and healing ceremonies. The ritual of jeets' lu'um is performed in a familyspace. Its aim is to clean a terrain from bad spirits and it is repeated every couple of years, or when its necessary. This article describes a jeets luúm performed by Dona Berta, living in Maní, Yucatan. It begins with the ethnographic description of the ritual in order to open the possibility to interpret a facet of this cosmology. Furthermore, it examines some of the problems of the investigation-practice, like the misunderstandings emerging from different interpretations given by different actors, as well as the three languages used in the relationship between anthropologist and informant: German, Spanish, and Yucatec Maya. In this way ethnographic description, participant observation and interpretation of symbols are mixed up to show the dependence on each other. Different interpretations of meanings are shown to illustrate the ambiguity of symbols. Mayan cosmology mixes christian and mayan ideas and concepts of the universe. Also, there are different meanings given, according to each participant or investigator

The Yucatec Maya have a special rituality. Ritual specialists are still in charge of religion: they perform agrarian rituals and healing ceremonies. The ritual of jeets' lu'um is performed in a familyspace. Its aim is to clean a terrain from bad spirits and it is repeated every couple of years, or when its necessary. This article describes a jeets luúm performed by Dona Berta, living in Maní, Yucatan. It begins with the ethnographic description of the ritual in order to open the possibility to interpret a facet of this cosmology. Furthermore, it examines some of the problems of the investigation-practice, like the misunderstandings emerging from different interpretations given by different actors, as well as the three languages used in the relationship between anthropologist and informant: German, Spanish, and Yucatec Maya. In this way ethnographic description, participant observation and interpretation of symbols are mixed up to show the dependence on each other. Different interpretations of meanings are shown to illustrate the ambiguity of symbols. Mayan cosmology mixes christian and mayan ideas and concepts of the universe. Also, there are different meanings given, according to each participant or investigator

Título: "Jeets' Lu'um". Asentar la tierra. Análisis de un rito maya de Yucatán electronic resource]

Editorial: 2010

**Tipo Audiovisual:** religión rito maya yucateco interpretación simbólica descripción etnográfica religion ritual symbolic interpretation ethnographic description Maya

Documento fuente: Itinerarios: revista de estudios lingüísticos, literarios, históricos y antropológicos, ISSN 1507-

7241, No. 11, 2010, pags. 35-54

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: https://dialnet.unirioja.es/info/derechosOAI | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: https://dialnet.unirioja.es/info/derechosOAI

Lengua: Spanish

**Enlace a fuente de información:** Itinerarios: revista de estudios lingüisticos, literarios, históricos y antropológicos, ISSN 1507-7241, N°. 11, 2010, pags. 35-54

## **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es