



La fiesta en el Real Colegio de Corpus Christi: La herencia de una tradición en la Valencia contemporánea [

Asociación para la investigación de la Historia del Arte y el Patrimonio Cultural "Hurtado Izquierdo",
2016

text (article)

Analítica

Seminar of Corpus Christi school were erected in the city of Valencia as a spiritual center of the Valencian religiosity. Its founder Juan de Ribera, establishing a center dedicated to the formation of priests, in matters both spiritual and liturgical and ritual. The founder will establish a calendar that will be reflected in main way the cult of relics, and the veneration of the passion of Christ, with special dedication to the Blessed Sacrament. All the elements that are part of the fiesta, developed under its guidelines and hardly undergo changes with the passage of the centuries. A heritage, a ceremonial and a liturgy which its value is based on the Old Testament and that following the guidelines of Trento, has been bequeathed us the 21st century Valencians

Seminar of Corpus Christi school were erected in the city of Valencia as a spiritual center of the Valencian religiosity. Its founder Juan de Ribera, establishing a center dedicated to the formation of priests, in matters both spiritual and liturgical and ritual. The founder will establish a calendar that will be reflected in main way the cult of relics, and the veneration of the passion of Christ, with special dedication to the Blessed Sacrament. All the elements that are part of the fiesta, developed under its guidelines and hardly undergo changes with the passage of the centuries. A heritage, a ceremonial and a liturgy which its value is based on the Old Testament and that following the guidelines of Trento, has been bequeathed us the 21st century Valencians

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzQxMTU0MTk>

Título: La fiesta en el Real Colegio de Corpus Christi: La herencia de una tradición en la Valencia contemporánea electronic resource]

Editorial: Asociación para la investigación de la Historia del Arte y el Patrimonio Cultural "Hurtado Izquierdo" 2016

Tipo Audiovisual: Valencia Corpus Christi Sacramento Liturgia Reliquias Valencia Corpus Christi Sacrament Liturgy Relics

Documento fuente: Meditaciones en torno a la devoción popular, 2016-01-01, ISBN 978-84-608-8515-3, pags. 278-300

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Meditaciones en torno a la devoción popular, 2016-01-01, ISBN 978-84-608-8515-3, pags. 278-300

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es