



'Lascia ch'io ti ricordi' Historia (s) y memoria en Giorgio Bassani [

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text (article)

Analítica

Notions of memory, identity and responsibility of writing are of prime importance in any literary work as they are essential elements to construct a critical discourse able to lay the foundations for a more complex understanding of socio-cultural phenomena. Specifically, from ancient times, evoking the past has been the core topic within relevant philosophical debates and has shaped different stylistic techniques according to literary creation processes. In the light of a brief philosophical overview, this work seeks to address the issue of memory applied to the Italian writer Giorgio Bassani's work, whose artistic production belongs to a wider discussion on nonfiction writing with historicist foundations

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