



"Limpai as veredas!" Religião, sociedade e cinema: um embate de consequências estético-narrativas [

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text (article)

Analítica

In this article we will deal with the relations and tensions between religious people (and their institutions) and filmmakers that have taken place in Italy, England, United States, and France in the period between 1896 and 1936. This confrontation had two climatic moments, a first period, with actions starting in the civil society, and a second one, when religious institutions officially interfered in matters related to film production. We will look at these relations from the field of the religious film, which settled on the delicate dialogue between the religious and the film fields. Our goal is to make evident the influence of these tensions in the movies' aesthetic and narrative

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