



Los amores otoñales de un seductor nonagenario. De los síntomas de la vejez a los signos de amor en "Memoria de mis putas tristes" de García Márquez. [

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text (article)

Analítica

Initially inspired on "The House of the Sleeping Beauties" (1961) by the Japanese writer and Nobel Prize Yasunari Kawabata, "Memoria de mis putas tristes" (2004) depicts a passionate love story between a man in his nineties and a virginal girl, whose name in the novel is Delgadina, a clear allusion to the character of the same name from medieval Spanish romances who is subject to the threat of incest. It is a story of crazy love in manner of the Surrealistic vein, set in a peculiar brothel in the Caribbean where the signs of love mix with those of elder age due to the dreamlike resources of magic realism

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