



"Los ojos de la noche" de Paloma Pedrero [

2016

text (article)

Analítica

Paloma Pedrero has been recognized as the playwright more represented in so far this century. The origins of his writing can be traced back to the last quarter of the twentieth century, when displayed in Spain a new generation of playwrights who begin to write in democracy. This article discusses an analysis of Los ojos de la noche emblematic site in teatro breve of the playwright where it connects with the society of his time from a female perspective. Addresses the recurrent themes of the author as the loneliness, the love, the blind ness and the triumph. And that is that the piece focuses on a mature woman who supposedly has triumphed in the family and professional as could not have dreamed of none of the dramaturgas of s. XIX, which we recall at the beginning, but that evidence the conflicts and contradictions between traditional values and the new times

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