



"Mário" o la historia bajo el disfraz de novela [

Universidad de Extremadura,
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text (article)

Analítica

The work tries to demonstrate that the historical novel of current importance that is published from middle of the 19th century answers to a political interest of diffusion of the national past. Considered in general terms the decline of the kind genre, these novels are first of all a book of history with the appearance of a sentimental statement destined for a public for the most part femininely and unculturedly. One of the most explicit examples is Mário, of Silva Gaio, whose edition has been kept without interruptions up to the current importance

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