



Michel Tournier's Metaphysical Fictions

Petit, Susan

John Benjamins Pub. Co.,
1991

Criticism, interpretation, etc.

Monografía

This study of the fictional themes and techniques of Michel Tournier reveals his profound radicalism as a social critic and novelist despite the seeming conventionality of his works. Guided by Tournier's essays and interviews, Petit examines his fiction in light of plot sources, philosophical and anthropological training, and his belief that fiction should change the world. Close study of *Vendredi ou les limbes du Pacifique*, *Le Roi des aulnes*, *Les Météores*, *Gaspard*, *Melchior et Balthazar*, and *La Goutte d'or*, as well as the short fiction in *Le Coq de bruyère* and *Le Médianoche amoureux*, shows To

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Título: Michel Tournier's Metaphysical Fictions

Editorial: Amsterdam/Philadelphia John Benjamins Pub. Co. 1991

Descripción física: 1 online resource (241 pages)

Mención de serie: Purdue University Monographs in Romance Languages Vol. 37

Nota general: Includes index

Bibliografía: Includes bibliographical references and index

Contenido: MICHEL TOURNIER'S METAPHYSICAL FICTIONS; Editorial page; Title page; Copyright page; Dedication; Table of contents; Preface; Acknowledgments; 1. Vendredi: Tournier's Utopian Vision; 2. Le Roi des aulnes: The Quest for Meaning; 3. Les Météores: Uniting Heaven and Earth; 4. Essays, Sketches, and Commentaries: Tournier as Autobiographer, Teacher, and Critic; 5. The Short Fiction; 6. Gaspard, Melchior et Balthazar : In Search of Christ; 7. La Goutte d'or: Images and Signs; 8. An Interview with Michel Tournier: "I Write Because I Have Something to Say"; Works by Michel Tournier; Works Consulted

Lengua: English

Copyright/Depósito Legal: 1058139640 1259214976

ISBN: 9789027277749 9027277745 9789027217592 9027217599 Trade Cloth) 1283358638 9781283358637
9786613358639 6613358630

Materia Nombre: Tournier, Michel- Criticism and interpretation Tournier, Michel

Materia: Metaphysics in literature Métaphysique dans la littérature Metaphysics in literature

Enlace a formato físico adicional: Print version Petit, Susan. Michel Tournier's Metaphysical Fictions. Amsterdam /Philadelphia : John Benjamins Publishing Company, 1991 9789027217592

Punto acceso adicional serie-Título: Purdue University monographs in Romance languages vol. 37

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